

Adam j Dahl

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Technical Design and Production

Education: M.F.A. in Technical Design and Production from Yale School of Drama.

Master's Thesis: **LED Displays - As an alternative to projections for the stage**

B.A. in Theatre Arts from Hamline University, St. Paul, MN.

Related Employment Experience:

AjD Technical Design & Production LLC - Owner Winter '11 - Current

Formed as an outlet to work on larger creative projects while providing personal financial insulation, this business is now focused on consulting and production design services. We specialize in live event design, planning & execution - LED lighting & design - video integration for staged events - DMX controlled media servers - general production work (rigging, staging & basic sound) - solving interesting & unique problems in event production and beyond.

BlueKaos DMX Media Servers are also built through AjD Technical Design & Production LLC.

College of St. Benedict & St. John's University - Production Manager, Fine Arts Programming Summer '14 - Current

Responsibilities include planning, oversight and execution of 300+ productions & events yearly across 2 campuses and multiple venues (3 proscenium theaters, 1 black box, 1 outdoor amphitheater & multiple off-site locations). Planning and management of budgets (\$150,000 annual) for labor, production, and maintenance expenses across 2 separate institutions, multiple buildings and departments. Supervision of 2 professional staff as direct reports (Technical Director, Technical Events & Services Manager). Maintain a scheduling system for events and staff with Microsoft Outlook, which runs on a 3 week rolling basis for a staff of 60. Working with outside clients to plan their special events from concept through completion.

College of St. Benedict & St. John's University - Technical Director, Fine Arts Programming Fall '08 - Spring '14

Responsibilities included managing the technical aspects of 20 touring performances on the season from booking to load-out as well as over 200 rentals, lectures, music performances and special campus events that took place in our 5 different venues. Additionally I maintained a full staff of 25 student employees which I shared with the Theatre Dept.; a majority of which were non-majors. On a daily basis I spent my time scheduling event staff via Outlook, teaching technical theatre practices, mentoring students on special projects, managing ongoing facilities projects and building maintenance.

Rose Brand Inc. - Technical Sales and Support Spring '06 - Summer '08

At Rose Brand I was at the core of the newly formed Technical Products and Services Department. My responsibilities included project management for complex projects and the creation, design, development, sales, marketing, and technical support for the Panorama Digital Scenery Media Server product line. I maintained day-to-day sales and rental operations, as well as providing on-site technician services for Soft-LED™ drapes and LED star drops. Additionally I provided technical guidance for products, and on general theatrical practices 24/7 to the sales staff and their end clients.

Yale Repertory Theatre Fall '03 - Spring '06

At Yale Rep I undertook the production positions of: Technical Director for Safe in Hell (2005), Asst. Technical Director for Brundibar (2006) & The King Stag (2004), Asst. Props Master for The Clean House (2004), and Master Electrician for The Ladies of the Camellias (2004). Responsibilities for all productions included the budgeting of finances and labor, the creation and execution of build schedules, load-ins, and strikes. Additionally there were position-specific duties. For the Technical Director this included the responsibility for the overall production technical design, and the management of union carpentry crews.

Yale School of Drama Fall '03 - Spring '06

At Yale my responsibilities included attending class every day from 9am-2pm, as well as working on 6-10 productions a year, in positions ranging from build crews to Technical Director on Student Thesis shows. All shows included the same responsibilities as listed above. At the Drama School I held the positions of: Technical Director for Hedda Gabler (2005) & Romeo & Juliet (2004) and Master Electrician for The Skin of Our Teeth (2003).

Additional Skills & Knowledge: Programming of tracking lighting consoles, IP based networking, live audio mixing, steel & wood construction, structural design, theatrical rigging, electrical usage & wiring, TIG- Wire-Feed & Arc welding, Soft-LED™ technician, ArKaos MediaMaster, SFX, AutoCAD, VectorWorks, Microsoft Office, digital media production and web design with the full Adobe CC 2015 suite.

Published Work:

March 2006 Panorama Digital Scenery website

www.adamjdahl.com/panorama

April 2005 "A Cremora®-Fueled Pyrotechnic Alternative."

[Yale Technical Brief Vol 23.3 #1381](#)

March 2003 "The Piston Solution - Eurocast. "

[2002 USITT Technology Exhibit: pages 16-17](#)
