

# Adam J. Dahl

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## Technical Design and Production

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**Education:** M.F.A. in Technical Design and Production from Yale School of Drama.  
Master's Thesis: **LED Displays - As an alternative to projections for the stage**  
B.A. in Theatre Arts from Hamline University, St. Paul, MN.

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### **Recent Experience:**

#### **College of St. Benedict & St. John's University - Technical Director for Fine Arts Programming Fall 2008 to Current**

My current responsibilities include managing the technical aspects of 20 touring performances on the FAP season from booking to load-out as well as over 200 rentals, recitals and special campus events that take place in our 5 theater spaces. Additionally I maintain a full staff of 25 student employees which I share with the Theatre Dept.; a majority of which are non majors. On a daily basis I spend my time scheduling event staff via Outlook, training technical theatre practices, mentoring students on special projects, managing ongoing projects and building maintenance.

**Rose Brand Inc. - Technical Sales and Support Spring 2006 to Summer 2008** - At Rose Brand I was at the core of the newly formed Technical Products and Services Department. My responsibilities included project management for complex projects and the creation, design, development, sales, marketing, and technical support for the Panorama Digital Scenery Media Server product line. I maintained day to day sales and rental operations as well as providing on-site technician services for Soft-LED™ drapes and LED star drops. Additionally I provided technical guidance for products, and on general theatrical practices 24/7 to the sales staff and their end clients.

**Yale Repertory Theatre Fall 2003 to Spring 2006** – At Yale Rep I undertook the production positions of: Technical Director for Safe in Hell (2005), Asst. Technical Director for Brundibar (2006) & The King Stag (2004), Asst. Props Master for The Clean House (2004), and Master Electrician for The Ladies of the Camellias (2004). Responsibilities for all productions included the budgeting of finances and labor, the creation and execution of build schedules, load-ins, and strikes. Additionally there were position specific duties. For the Technical Director this included the responsibility for the overall productions technical design, and the management of union carpentry crews.

**Yale School of Drama Fall 2003 to Spring 2006** – At Yale my responsibilities included attending class every day from 9 –2, as well as working on 6–10 productions a year, in positions ranging from build crews to Technical Director on Student Thesis shows. All shows included the same responsibilities as listed above. At the Drama School I held the positions of: Technical Director for Hedda Gabler (2005) & Romeo & Juliet (2004) and Master Electrician for The Skin of Our Teeth (2003).

#### **International Festival of Arts & Ideas – Asst. Production Manager/Technical Director Yale Spaces Summer 2005**

My duties included preparing the performance spaces and equipment to comply with groups' technical riders, assisting with and managing schedules from load in to load out, and the management of productions in two different venues, along with outdoor performances by specific groups. Additional duties included working with audience services and volunteers to seat and manage patrons at shows with no late seating and that were sold out.

**International Festival of Arts & Ideas – Stage Carpenter/Run Crew New Yale Theatre Summer 2004** – My duties included loading in, running, and maintaining touring shows. Additional responsibilities included preparing performance spaces for shows and working with volunteers.

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**Work Related Skills:** Soft-LED™ technician, Steel & Wood Construction, Structural Design, Electrical Usage & Wiring, TIG- Wire-Feed & Arc Welding, Medialon Manager, SFX, AutoCAD 2006, Vector Works 2009, Microsoft Office 2007, Digital Media Production and Web Design with Adobe CS4 Series Photoshop - Illustrator - InDesign - Dreamweaver - Flash - Fireworks & Premiere.

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### **Published Work:**

March 2008	Life Rhythms Music Therapy website	www.liferhythmsmt.com
March 2006	The Panorama Digital Scenery website	www.panoramadigitalscenery.com
April 2005	“A Cremora®-Fueled Pyrotechnic Alternative.”	<u>Yale Technical Brief Vol 23.3</u>
March 2003	“The Piston Solution - Eurocast. “	<u>2002 USITT Technology Exhibit: pages 16-17</u>

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### **Instruction:**

**Stagecraft Teaching Assistant - Hamline University Fall 2002 & 2003** – My main responsibility for this course was the instruction of wire-feed or MIG welding. Other responsibilities included the supervision and the management of practicum time, and the instruction of very basic theatrical rigging. As this class was one of several required options for all university students, my instruction had to be tailored to fit a large variety of student backgrounds, ranging from no knowledge of the theatre to those with extensive backgrounds in scenic construction.