

Adam j Dahl

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www.adamjdahl.com

Curriculum Vitae

Areas of Specialization

Technical Design & Production
Mechanical Design

LED & Computer Technologies related to live events

Education

M.F.A. in Technical Design and Production from Yale School of Drama.

Master's Thesis: **LED Displays - As an alternative to projections for the stage**

B.A. in Theatre Arts from Hamline University, St. Paul, MN.

Theatre Related Teaching Experience

College of St. Benedict & St. John's University

Guest Lecture, Developing a Digital Presence Spring 2010 & 2013

A brief introduction for theater students on where and how to start developing a searchable body of work, including a personal website, digital portfolio and online resume.

Hamline University

Stagecraft Teaching Assistant Fall 2002 & 2003

Instruction of MIG welding, supervision and management of practicum time, and the instruction of basic theatrical rigging.

Commercial Teaching/Product Training Experience

Apollo Design Technology

Speaker at USITT for sponsored panel "Static & Video Projection of Scenery on your Stage" 2012

A candid panel on the Pros/Cons of scenic projection, DMX media servers and how to begin incorporating them into productions with limited budgets.

AjD Technical Design & Production LLC

BlueKaos Media Server & ArKaos A30 Media Server End User Training 2011 to Current

Technical and operational training sessions held (as needed) for professionals on techniques, use of and production integration of DMX media servers.

Rose Brand

Panorama Media Server & SoftLED Draperies Product Representative 2006 to 2008

Technical training for working professionals on the techniques, proper use and implementation of advancing theatrical technologies.

Other Teaching Experience

City of Wausau, WI - Sylvan Ski Area

Alpine Skiing Instructor / National Ski Patrol Winter 1997 to 2001

Instruction on proper techniques and slope safety, open to all ages, taught twice weekly.

Tesomas Scout Camp

Merit Badge Counselor / Waterfront Staff Summer 1996 to 2002

Instruction on Swimming, Lifesaving, Snorkeling, Sailing, Rowing, Canoeing, Kayaking, Boardsailing, and Fishing taught weekly to a new group of boys age 12 to 18.

Other Teaching Experience (continued)

YMCA

Swimming Instructor / Lifeguard 1996 to 1999

Multiple classes grouped by age and ability, open to ages 5 through 16, taught daily.

Published Work in Print

“A Cremora®-Fueled Pyrotechnic Alternative.” Yale Technical Brief Vol. 23.3 #1381 April 2005

“The Piston Solution - Eurocast.” 2002 USITT Technology Exhibit: pages 16-17 March 2003

Published Websites

<http://educomm.usitt.org> Being built and managed for the USITT Education Commission.

adamjdahl.com A site built to showcase my own personal work.

panoramadigitalscenery.com Built to showcase and market the Panorama Media Server*.
*product discontinued

liferhythmsmt.com Being built and managed for my sister’s music therapy practice.

Research

Shop Built Pneumatic Cylinders

Research Grant Sponsored by Hamline University Summer 2002

The purpose of this research was to determine the safest and most reliable way to create low-cost long-throw pneumatic cylinders out of standard after market parts.

Affiliations and Awards

USITT member since 2001

Outstanding Eagle Scout Samoset Council 1995

Relevant Skills & Proficiencies

Structural Design for the Stage

Steel & Wood Construction

Mechanical Design

Electrical Usage & Wiring

TIG, Wire-Feed & Arc Welding

ETC Eos Family/ETCnet

Analog Sound Mixing

Yamaha Digital Mixing Consoles

AutoCAD 2013 / Vector Works 2011

Adobe Design and Web Premium CS6

Medialon Manager Show Control

SFX Audio Playback & Control Software

ArKaos A series & Axon Media Servers

Digital Systems & Control Network Design

Web Design - HTML 5 - CSS 3

Microsoft Office

Relevant Employment History

2011-Current

Owner

AjD Technical Design & Production LLC - Sauk Rapids, MN

2008-Current

Technical Director for Fine Arts Programming

College of St. Benedict & St. John’s University - St. Joseph & Collegeville, MN

Relevant Employment History (continued)

2006-2008

Production Manager / Technical Designer

General Projects & Panorama Digital Scenery Media Server Line - Rose Brand

2005

Assistant Production Manager / Technical Director of Yale Spaces

International Festival of Arts and Ideas - New Haven, CT

2003-2004

Technical Advisor

Yale Cabaret Theatre - Yale School of Drama - New Haven, CT

2002-2003

Facilities Manager

Hamline University Theatre - St. Paul, MN

Production & Event History

Over 1000 productions and events since 2000.

2013

Project Planning & Management

Stephen B. Humphrey Theater Electrical, Rigging & Lighting Renovation

Production, Lighting, Media, and Sound Design

Stage Manager and Technical Director

College of Saint Benedict Centennial Kickoff Event

Stage Manager and Technical Director

St. John's University Capital Campaign Kickoff Event

Onsite Technical Director for Touring Productions

Annie - GREAT Theater at College of St. Benedict

How I became a pirate – Fine Arts Programming at St. John's University

Montana Rep Presents *Biloxi Blues* – Fine Arts Programming at St. John's University

Civil War – Fine Arts Programming at St. John's University

Casebolt & Smith – Fine Arts Programming at St. John's University

Momix – Fine Arts Programming at College of St. Benedict

Red Horse – Fine Arts Programming at St. John's University

Ramona Quimby– Fine Arts Programming at St. John's University

An Evening with Patti Lupone - Fine Arts Programming at College of St. Benedict

Rhythmic Circus – Fine Arts Programming at St. John's University

A Lorie Line Christmas – Fine Arts Programming at College of St. Benedict

The Nutcracker (MN Ballet) – Fine Arts Programming at College of St. Benedict

Production Manager

51 recitals – College of St. Benedict & St. John's University

44 outside user/campus events – College of St. Benedict & St. John's University

Production & Event History (continued)

2013

Technical Advisor

The Eugene J. McCarthy Lecture with Cokie Roberts - St. John's University

2012

Technical Director & Production Designer

The Magic of Jared Sherlock 2012 Summer Tour – Sherlock Studios LLC

Technical Director, Sound Engineer & Light Board Operator

Monroe Crossing – Fine Arts Programming, Summer Stages at College of St. Benedict

Kevin Kling – Fine Arts Programming, Summer Stages at College of St. Benedict

Davina & The Vagabonds – Fine Arts Programming, Summer Stages at College of St. Benedict

Rigging Design, Lighting Design & Technical Consultant

The Eugene J. McCarthy Lecture with Tom Brokaw – Saint John's Abbey Church

Onsite Technical Director for Touring Productions

Winnie the Pooh - GREAT Theater at St. John's University

Spirit of Uganda – Fine Arts Programming at College of St. Benedict

Peter Rabbit – Fine Arts Programming at St. John's University

Nate the Great – Fine Arts Programming at St. John's University

Lucky Plush - Fine Arts Programming at St. John's University

Second City – Fine Arts Programming at College of St. Benedict

Accidental Hero – Fine Arts Programming at College of St. Benedict

Junie B. Jones - GREAT Theater at St. John's University

Jim Brickman, The New Romantic Sensation – Fine Arts Programming at College of St. Benedict

The Good Lovelies – Fine Arts Programming at St. John's University

A Lorie Line Christmas – Fine Arts Programming at College of St. Benedict

Technical Director for Special Community Events

Accidental Hero – Presented by Fine Arts Programming at the following locations:

St. Cloud VA Hospital (1920's USO Hall)

St. Cloud Whitney Sr. Center (Gymnasium)

Production Manager

59 recitals – College of St. Benedict & St. John's University

42 outside user/campus events – College of St. Benedict & St. John's University

2011

Technical Director, Sound Engineer & Light Board Operator

Monroe Crossing – Fine Arts Programming, Summer Stages at College of St. Benedict

Prudence Johnson – Fine Arts Programming, Summer Stages at College of St. Benedict

Technical Director & Lighting Designer

Lionheart – John the Revelator at St. John's University

Production & Event History (continued)

2011

Onsite Technical Director for Touring Productions

Alexander and the Terrible, Horrible, No Good, Very Bad Day - GREAT Theater at St. John's University

NWC – Fine Arts Programming at College of St. Benedict

Spalding Gray – Fine Arts Programming at St. John's University

MacHomer – Fine Arts Programming at St. John's University

We the People – Fine Arts Programming at St. John's University

MN Orchestra – Fine Arts Programming at College of St. Benedict

Click, Clack, Moo – Fine Arts Programming at St. John's University

500 Clown Macbeth – Fine Arts Programming at St. John's University

500 Clown Frankenstein – Fine Arts Programming at St. John's University

Skippy Jon Jones – Fine Arts Programming at St. John's University

Ricky Scaggs & Kentucky Thunder – Fine Arts Programming at College of St. Benedict

The Intergalactic Nemesis – Fine Arts Programming at St. John's University

The Nutcracker (MN Ballet) – Fine Arts Programming at College of St. Benedict

Natile MacMaster, an Irish Christmas – Fine Arts Programming at College of St. Benedict

Production Manager

55 recitals – College of St. Benedict & St. John's University

35 outside user/campus events – College of St. Benedict & St. John's University

Technical Advisor

The Magic of Jared Sherlock – Sherlock Studios LLC

The Eugene J. McCarthy Lecture with Mark Shields - St. John's University

2010

Technical Director, Sound Engineer & Light Board Operator

"A Broadway musical review" by Theater Latte Da – Fine Arts Programming, Summer Stages at College of St. Benedict

The Okee Dokee Others – Fine Arts Programming, Summer Stages at College of St. Benedict

The George Mauer Trio – Fine Arts Programming, Summer Stages at College of St. Benedict

Monroe Crossing – Fine Arts Programming, Summer Stages at College of St. Benedict

Technical Director & Student Project Advisor

The Magic of Jared Sherlock Presents: Night Games – College of St. Benedict & St. John's University

Technical Director & Sound Engineer

Faculty Jazz Concert – CSB/SJU Music Dept.

Onsite Technical Director for Touring Productions

A Christmas Carol – Fine Arts Programming at College of St. Benedict

Duck for President – Fine Arts Programming at St. John's University

Yuval Ron – Fine Arts Programming at St. John's University

An Evening with David Sedaris – Fine Arts Programming at College of St. Benedict

The Lion, Witch and the Wardrobe – Fine Arts Programming at St. John's University

The Bearenstain Bears – Fine Arts Programming at St. John's University

Production & Event History (continued)

2010

Onsite Technical Director for Touring Productions (cont.)

MVP – Fine Arts Programming at St. John’s University
Louise Erdrich – Fine Arts Programming at College of St. Benedict
CSI: Live – Fine Arts Programming at College of St. Benedict
TPO: Farfalle – Fine Arts Programming at College of St. Benedict

Production Manager

62 recitals – College of St. Benedict & St. John’s University
29 outside user/campus events – College of St. Benedict & St. John’s University

Technical Advisor

Senior Banquet – St. John’s University
The Eugene J. McCarthy Lecture with Senator Amy Klobuchar – St. John’s University

2009

Technical Director, Sound Engineer & Light Board Operator

The George Maurer Trio – Fine Arts Programming, Summer Stages at College of St. Benedict
Douglas Wood – Fine Arts Programming, Summer Stages at College of St. Benedict
Pastiche, an Uncivil War – Fine Arts Programming, Summer Stages at College of St. Benedict
Monroe Crossing – Fine Arts Programming, Summer Stages at College of St. Benedict
InPulse – Student Activities at College of St. Benedict

Technical Director

The College of St. Benedict & St. John’s University Musical Revue – St. John’s University
A Tribute to Brother Dietrich Reinhart – St. John’s University
The Saint John’s Boys Choir Opera - St. John’s University

Onsite Technical Director for Touring Productions

Kennedy Center presents The Phantom Tollbooth – Fine Arts Programming at St. John’s University
National Geographic presents Neal Conan, First Person: Stories from the Edge of the World
– Fine Arts Programming at St. John’s University
If you give a Pig a Pancake – Fine Arts Programming at St. John’s University
On Ensemble; Fireworks – Fine Arts Programming at St. John’s University
Obo Addy – Fine Arts Programming at St. John’s University
My Heart in a Suitcase – Fine Arts Programming at St. John’s University
Junie B. Jones – Fine Arts Programming at St. John’s University
500 Clown Macbeth – Fine Arts Programming at St. John’s University
Chicago City Limits – Fine Arts Programming at St. John’s University
Room on the Broom – Fine Arts Programming at St. John’s University
Lorie Line: An Intimate Christmas – Fine Arts Programming at College of St. Benedict
Danu – Fine Arts Programming at College of St. Benedict
A Judy Collins Christmas – Fine Arts Programming at College of St. Benedict

Production Manager

75 recitals – College of St. Benedict & St. John’s University
60 outside user/campus events – College of St. Benedict & St. John’s University

Production & Event History (continued)

2009

Technical Advisor

Homecoming Banquet – St. John’s University
Senior Banquet – St. John’s University
SJU Graduation Simulcast – St. John’s University
Bernie McGrenahan – College of St. Benedict & St. John’s University

2008

Technical Director

A tribute to St. Cecilia a 60th Anniversary concert for William Ibes – St. John’s University

Onsite Technical Director for Touring Productions

James and the Giant Peach – Fine Arts Programming at St. John’s University
American Boys Choir – Fine Arts Programming at St. John’s University
Mama’s Night Out – Fine Arts Programming at St. John’s University
On-Ensemble – Fine Arts Programming at St. John’s University
A Lorie Line Christmas 2008 Tour – Fine Arts Programming at St. John’s University
Neal & Leandra – Fine Arts Programming at St. John’s University

Production Manager

30 recitals – College of St. Benedict & St. John’s University
10 outside user/campus events – College of St. Benedict & St. John’s University

Technical Advisor

Homecoming Banquet – St. John’s University
School of Theology Awards – St. John’s University

Media Server Content Provider / Designer & Onsite Technician

NBC Sunday Night Football Intro with Faith Hill - NBC Studios

2007

Project Manager

Custom LED Main Stage Drapery at the El Capitan Theatre - Buena Vista Productions (Disney)

Media Server Content Provider / Designer & Onsite Technician

Alvin and the Chipmunks ‘the Movie’ - 20th Century Fox
Fox News Republican Debates - Jack Morton Design / Fox News
United States Conference of Mayors - City of Los Angeles (Host)
America Idol Themed Bar Mitzvah with Kelly Pickler - Private Party

Instruction & Demonstrations on Panorama DMX Media Server & SoftLED Drapery

USITT Stage Expo in Phoenix - Rose Brand

Production & Event History (continued)

2006

Media Server Content Provider / Designer & Onsite Technician

Proctor & Gamble, Distribution Management Conference - ParTech Lighting
Comedy Central's Night of Too Many Stars - Jack Morton Design / Busboy Productions
Los Angeles Ovation Awards - Los Angeles Theatre Alliance
2 Much, "Fire" Music Video - The Ultimate Group
Toy Fair NYC 2006 - Mattel
Paychex, Annual Sales Meeting - Pro Video Solutions

Instruction & Demonstrations on Panorama DMX Media Server & SoftLED Drapery

LDI Expo in Las Vegas - Rose Brand
InfoCOMM Expo in Orlando - Rose Brand

Assistant Technical Director

Brundibar - Yale Repertory Theatre

2005

Technical Director

Safe in Hell - Yale Repertory Theatre
Hedda Gabler - Yale School of Drama

2004

Master Electrician

Ladies of the Camelias - Yale Repertory Theatre

2004

Assistant Properties Master

The Clean House - Yale Repertory Theatre

Technical Director

Romeo & Juliet - Yale School of Drama

Assistant Technical Director

The King Stag - Yale Repertory Theatre

2003

Master Electrician

The Skin of Our Teeth - Yale School of Drama

Furniture Carpenter

The Seagull - Hamline University

Technical Director

The Laramie Project - Hamline University

Production & Event History (continued)

2002

Technical Director

Into the Woods - Hamline University

Co-Scenic Design / Master Carpenter

The Skin of Our Teeth - Hamline University

Multi-Media Designer

St. Paul Winter Carnival - City of St. Paul

2001

Co-Scenic Design / Master Carpenter

All's Well that Ends Well - Hamline University

Master Carpenter

Noises Off - Hamline University

2000

Scenic Design and Technical Direction

Into the Garden - Hamline University

Graduate Coursework

Year 1

Survey of Theatre & Drama - Dramaturgy Dept. Faculty

Structural Design for the Stage - Bronislaw Sammler

Electricity - Alan Hendrickson

Production Planning - Bronislaw Sammler

Theater Safety - William Reynolds

Shop Technology - Neil Mulligan

Rigging - Neil Mulligan

Production Drafting - Neil Mulligan

Computer Applications for the Technical Manager - Donald Harvey

Theater Planning & Construction - Guest Lecturers

Theater Engineering: Lighting, Sound, Video & Communication Systems - Guest Lecturers

Year 2

Physics of Stage Machinery - Alan Hendrickson

Technical Management - William Reynolds

Technical Design - Bronislaw Sammler

Technical Writing - Donald Harvey

Intro to Sound Engineering & Design - Brian McQueen

Automation Control - Alan Hendrickson

Independent Study - MIDI Show Control

Mechanical Instrumentation - David Johnson

Hydraulics & Pneumatics - Alan Hendrickson

Control Systems for Live Entertainment - John Huntington

Scenery Construction for the Commercial Theatre - Corky Boyd

Scene Design: Background and Practice (audit) - Ming Cho Lee & Michael Yeargan

Year 3

Production Management - Victoria Nolan
Technical Design and Production Thesis - Donald Harvey
Mechanical Design - Alan Hendrickson
Properties Design & Construction - Hunter Spence
Advanced Welding - David Johnson
History of Theatre Architecture - Alan Hendrickson
Mask Design & Construction - Hunter Spence

References

Available Upon Request

[Click Here to Request References](#)